

HIGHPOINT



Vol. 5, No. 2

Bishop Ford Diocesan High School, Brooklyn, N. Y.

December 9, 1966



Cenerentola awaits her Prince in the Opera, *La Cenerentola*, to be staged by the Studio Company of the Metropolitan Opera at Bishop Ford, Friday, December 16.

Met Comes to Ford Opens Next Friday

by Greg Shelton
of the Highpoint Staff

The Studio Company of the Metropolitan Opera under the direction of the Metropolitan Opera Company will present G. Rossini's comic opera, *La Cenerentola* in the Bishop Ford Auditorium, Friday, December 16.

The opera will cost Ford \$1,325. This is the first time the world famous Company will perform at Ford—a cultural premiere.

The new Metropolitan Opera House at Lincoln Center has a long tradition of grand opera and is one of the greatest opera companies in the world. The people that will perform at Ford are the young trainees in the field of opera and most are experienced in music and singing for three or four years.

The familiar story of *Cinderella* provided Rossini with the opportunity to compose a brilliant, inventive piece, full of vocal and instrumental melodies which will long be remembered. The school will have four performances by various groups: The Studio Company of the Metropolitan Opera, The Repertory Theater of Lincoln Center and The Juilliard School of Music.

Thanks to Principal

The school can thank Brother Timothy and Brother Emmett for having the Metropolitan Opera come to Ford. Last spring, Brother Timothy heard about the Lincoln Center Program called "Performances in The School from Lincoln Center" and asked Brother Emmett to investigate the matter. He found out that after a school joined the program, it was entitled to four performances.

These performances at Ford will start with *La Cenerentola* and will end with the performance by the Juilliard School of Music.

Last year this company performed in Grady Vocational High School, and on December 9 will perform at Bronx

High School of Science with the same performance as ours, then to Bishop Ford on December 16. Ford is receiving Program B (a solo recital, a chamber music concert, a dance or drama program).

Student admission is 50 cents with G.O. cards. General admission is one dollar.

Driver Ed Instituted at Bishop Ford

by Ed Barrett
News Editor

Bishop Ford has started a Driver Education course under the supervision of Brother Jeremy and Mr. Maloney. Sixty-four students are enrolled in the course.

The Department of Education has approved the program through the Motor Vehicle Department of New York. The instructors have taken special courses in driving techniques, and both Mr. Maloney and Brother Jeremy hold operators licenses.

At present 32 of the 64 students are in the process of completing the course by late February. The next 32 will then start a new course, to wind up sometime in June. The course is divided into one day of classroom instruction, and one day of driving per week. The 32 are divided equally between the instructors, and each group of 16 is separated into four driving groups.

When asked how the students in the program have responded so far, Brother Jeremy replied, "The students have reacted quite favorably . . . They seem anxious to learn."



Mr. Maloney checks hubcaps.

Brother Jeremy believes ". . . the reasons for taking the course may differ among the students, but we hope that after a while they will really want to learn driving techniques."

Each student in the course will have seven and a half to nine hours of behind-the-wheel driving experience at the completion of the course. It should be noted that this number of hours is greater than the State regulation requiring six hours of behind-the-wheel driving experience.

The final exam each student will take consists of a written exam covering classroom work, and a road test which will last one-half hour for each student; the instructors will use the regular State Point System when grading the driver.

The cars, which are leased from Rich Haven Motor Sales, are two 1967 Oldsmobile Cutlasses, equipped with power steering and power brakes. There are also facilities for simulating driving in the classroom.

When asked what is the goal of the instructors in teaching this course, Brother Jeremy stated, "You can teach a little child to drive, but we try to produce a safe, well informed driver . . . We are trying to produce an above average driver."

When each student driver has successfully passed the course he will be given a blue card certifying he has passed the course. This card also waives the mandatory written test given by the state when the holder applies for a license. With it he can also make an appointment for a State road test, and if he successfully passes the test he can get his license any time after his 17th birthday.

"Horn" Hits High Note, John Pinto Steals Show

by Nicholas Domenici
of the Highpoint Staff

The Chalk Circle Players of Bishop Ford High School established themselves with the production of *Come Blow Your Horn* on opening night, November 21.

The play written by Neil Simon, who also has authored *Barefoot In The Park* which is currently playing on Broadway, is well constructed with humorous and sometimes hilarious episodes carried off favorably by the actors.

Duns Scotus Elects 22

by Joseph Aguanno
of the Highpoint Staff

The Duns Scotus Chapter of the National Honor Society inducted 22 new students on Tuesday evening, November 22 at Bishop Ford High School.

These new participants increased the total number of chapter members to 59, making Duns Scotus the largest it has ever been at Ford.

According to the constitution of the society, basis for membership is excellence in scholarship, character, service, and leadership.

Supper Served

On induction night, a light supper was served to the new members, their guests, and the faculty in the school cafeteria.

Those honored on that night were:

Douglas Anderson
Edward Barrett
Anthony Di Tommaso
Philip J. Scala
Victor Abriano
Stephen Brienza
Robert Canciello
Mario Colasuonno
Michael Dimino
John Grado
Gerard Lynch
John McLoughlin
Mark O'Callaghan
John Portera
Anthony P. Scotto
George Thompson
Joseph Bongiorno
Frank Kirkland
Anthony Magaldi
Jerome Mammalito
Dennis Marsicano
Joseph Wozny

There are, however, recessions in the play where the actors only amplify the boredom.

Marilyn Eisele (Peggy) drew the main focus of attention—who with gold lame pants and a dancer's figure heartily deserved it. The attention is short-lived. This is Marilyn's first major speaking role and shows inexperience in her relatively ineffectual use of Mr. Simon's jokes and imperfect attempts to convey to the audience her character of a "dumb blonde."



Marilyn Eisele displays her pulchritude as Peggy in the recent production *Come Blow Your Horn*.

The play deals with the bachelor life of Alan Baker and its complications: namely, Buddy, his brother—twenty-one and inexperienced with the opposite sex who has just left home to live with Alan; Connie Dayton, a girl who wants to marry Alan but cannot get him to say "yes;" Mr. Baker, Alan's father, who calls him a "bum" because he is not married; Peggy Evans, the "dumb blonde" who lives above Alan, but most of the time with him and does not care, and Mrs. Baker, who cares too much.

John Pinto (Buddy), takes over the stage. He makes the transition from a shy Clark Kent to a handsome Superman with expert technique and timing.

Steve Barron makes his debut as Alan, and does it fairly well. He comes on brightly in the first act, and from there works his way downhill. Combined with Cathi Burke (Connie), an experienced and cool actress, he produces a satisfactory performance.

(Continued on Page 4, Column 3)

Editorials

HIGHPOINT '66 - '67

A completely new staff has compiled this issue of *Highpoint*. New talent is being used for what we hope will be an effective publication.

It is our endeavor to publish a paper that reveals the many facets of life at Ford and also stimulates interest in the development of a complete school—a *Highpoint* that relates to the Ford student.

With this idea foremost in our minds, we present the first issue of *Highpoint* set forth in the school year 1966-67.

NOT REALLY TOO BAD

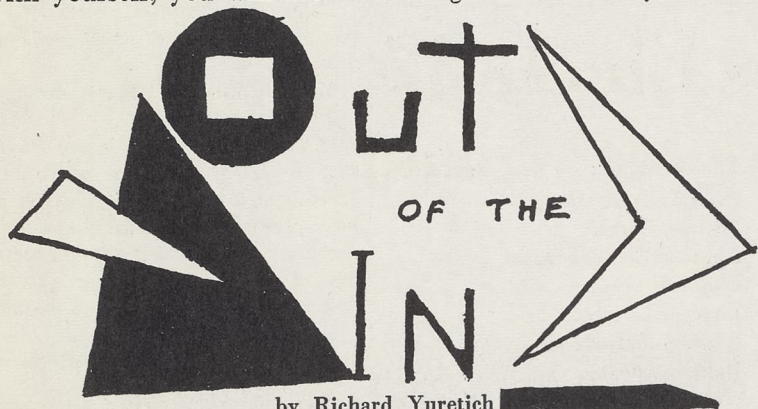
Too many of us are unwilling to yield. All too often a law, a policeman, a high school, a principal, or a schoolteacher is held in contempt merely because of the role he plays.

Why some people adamantly refuse to relax their defiance is an unanswerable question. Maybe it is the "kick" of writing on bathroom walls or making animal sounds in study periods or other nonsensical gestures of protest.

If having lengthy sideburns or wearing fruit boots to school is your main objective, you are indeed shallow and a serious re-evaluation is in order.

Perhaps next year you will have your trivial goals and you can be complacent knowing you may do whatever you want.

But until then, why not cheer up? Think. If you are honest with yourself, you will see that things are not really too bad.



by Richard Yurecich
Assistant Editor

The crush in the hallways between classes is a pressing problem in our school. One freshman dropped a nickel on the stairway during this inter-period havoc and attempted to retrieve it. All that could be found of him afterwards was a tattered gym shirt.

* * * *

There is a movement afoot among the members of the National Honor Society to go on strike against Bishop Ford. They are complaining because their job of arranging the report cards has been taken over by a computer.

* * * *

Speaking of computers, one student was puzzled when he received his report card. The average which he obtained was 87,632,964. He couldn't figure out why his mark was so low.

* * * *

There will be a meeting of the Glee Club today. Will he please report to Room 172 after dismissal.

* * * *

There will be no Math Club meeting today because of the 14 inches of snow on the ground. Track practice will be held as usual.

* * * *

It has been suggested that the Chess Club meet in Room 120 since they cannot find another place.

* * * *

Due to the present earthquake, the homeroom period will be extended briefly into the "A" period. Please allow students to enter without a pass.

* * * *

What this school needs is asbestos gym mats.

Honor Society to Tour Europe

A six country, eight city student tour of Europe has been announced for this coming Summer. This 21 day

tour will provide a unique experience for 34 students.

According to moderator, Brother Emmett, the tour will arrive in Copenhagen and continue in a circle route of Europe through Germany, Italy, Switzerland, France and England.

The tour will leave on July 31 and return on August 21 via Scandinavian Airlines. The all-inclusive cost of the tour is \$699.

ACKNOWLEDGMENT

I should like to thank the faculty, administration, parents, and students who have included the spiritual welfare of my father in their prayers.

Sincerely,
Brother Gilbert, O.S.F.

Ginsberg: It's like just one big poem

by McLean and Gargan

Allen Ginsberg was born in Jersey, June 3, 1926, son of Louis and Nacomi. During his high school years he was sad and lonely. In 1945 he graduated from Columbia University, from there worked at several odd jobs, including a dishwasher at Bickfords and as a worker on a cargo ship.

After a brief stay in San Francisco he returned to New York in '57. It was then that he began to read his poems at different colleges including Columbia, Harvard and Yale. Since then he has gained considerable fame as a poet. Among his best known works are "Howl", "Kaddish", and Reality Sandwiches".

Besides being a poet Mr. Ginsberg is also an actor and has appeared in *Pull My Daisy* and *The Guns of the Trees*.

Upon arriving at Allen Ginsberg's apartment on the lower East Side, we knocked at the door and after waiting a few minutes, he opened the door and invited us inside. We entered the living room, took our seats on cushions and proceeded with the interview. The following are a few of the points that we think will be of interest to the students here at Ford.

Question: When did you start to write poetry?

Ginsberg: Second year of high school.

Question: Why did you write poetry?

Ginsberg: I fell in love with a kid whom I went to school with and I wanted to do something about it—express myself.

Question: Who is your favorite poet?

Ginsberg: I don't know. I have a lot of favorites. It's hard to say but I like Whitman.

Question: Why?

Ginsberg: Because he is the most honest. He brought out more honesty and sincerity than anyone before him. Like he brought out a whole new bath of sincerity and honesty and opened up a whole new phase of it. Also he was the first one to actually talk personal. He said, "I celebrate myself, I sing myself and what I shall assume, you shall assume for every atom of me belongs to you."



Published by the students of
BISHOP FORD HIGH SCHOOL
Brooklyn, New York

Vol. 5, No. 2 December 9, 1966

Brother Timothy Walsh, O.S.F.
Principal
Mr. Thomas J. Gillen
Moderator

Editor-in-Chief: Frank Tabert
Assistant Editor: Richard Yurecich
News Editor: Edward Barrett
Feature Editor: Stephen Brienza
Sports Editor: Ernie Barba
Business Manager: Robert Tozzi
Reporters: Joseph Aguanno, Steven Balzarini, John Bonanni, James Brannan, Carl Cappadona, James Cutie, Nick Domenici, Patrick Fitzgerald, William Gargan, Carmine Grillo, Gerard McMahon, Joseph Nasta, Robert Palmieri, Richard Roberts, John Skalecky, Joseph Tardo

Art Staff: William Costello, Michael McClean, Tom Hom
Photography Staff: Bart Schiano, Stephen Barron

Question: What do you consider your best poem?

Ginsberg: I'm really not interested, because it's like just one big poem. It's like asking what was your best day in life.

Question: What were your years in high school like?

Ginsberg: I was lonely, I was afraid of people. Nobody laid a hand on me, I never touched anybody. It was a massacre. Education was all messed up, because nobody knew each other, so how could there be any education in the first place, nothing was personal, everything was abstract. Everything was in the mind. There was nobody, except me all alone. I didn't even know that I existed because I wasn't existing in relation to

anybody else. Terrible solitude! Terrible solitude!

Question: Do you think this is changing now?

Ginsberg: I hope so, otherwise everyone will grow up to be as nutty as I am.

Question: What do you think about the bomb being dropped?

Ginsberg: It is a possibility but I don't think it will happen—on account of there is also an unconscious that we got which is very big and very powerful that is bigger than who we think we are, which is like God or nature or biology or a Freudian unconscious or the life force. Man is a couple of million years old and already has gone through an ice age. He's gone through floods before.

F. C. C. O. K.'s E. T. V.

by William Gargan
of the Highpoint Staff

In the highly competitive world we live in, we must realize that nothing is more important than education. Students must avail themselves by using the most modern techniques that science has to offer. It is for this reason that when in the summer of 1963 the F.C.C. (Federal Communication Commission) opened a new band of television space, the Brooklyn diocese applied for a license. In doing so the diocese became the first Catholic school system to receive such permission.

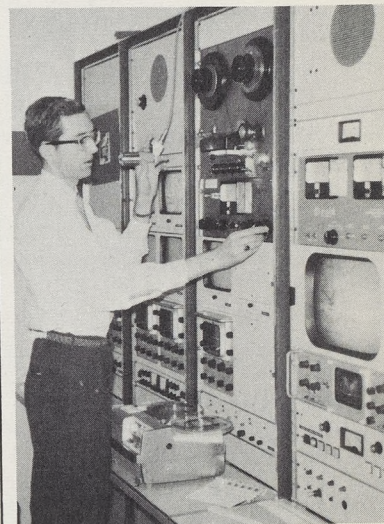
Correlated to Curriculum

The E.T.V. program serves over 240 schools and 220,000 students. Unlike the educational programs of channel 13, the E.T.V. programs are designed to correlate as closely as possible to the curriculum of the subject being studied.

The E.T.V. center was dedicated by Bishop Bryan J. McEntegart, Archbishop of Brooklyn on November 11. He blessed the studios, rooms, offices, transmitters, receivers, and tower. The dedication was closed by a prayer of thanksgiving praising the workers and television itself.

Channels 10 and 12

The E.T.V. studios are now operating on two channels—10 and 12. They are broadcasting 88 hours a week with over 117 programs being televised. New programs are being videotaped at the rate of 10 per week. This is amazing since it takes anywhere from 50 to 100 production hours for one 20 minute lesson to be processed. E.T.V. is presently being used in poverty programs, the apostate for the deaf



Mr. Leo O'Neill at ETV Master Control.

and hard of hearing, and the Propagation of the Faith.

The people working in E.T.V. are now planning on two more channels for future broadcasting. When these are completed, four programs will be able to be shown simultaneously. This year their broadcasts include lessons ranging from first grade reading to college calculus.

V. I. P. Program Begins

by James Cutie
of the Highpoint Staff

The Guidance Department under the leadership of Brother Matthias and Brother Gilbert has begun a program to motivate student performance. The program called "Volunteers to Improve Performance" is a self-help group with the aim of improving the individual's achievement and therefore the achievement of the school student body in general. It would also serve as a unifying factor, with one student

assisting a fellow student.

The "V.I.P." includes both students who will tutor, and students who will be tutored. Those who are not doing well in a subject can obtain after school aid in that subject from a fellow student. These student-tutors are voluntary workers.

The nucleus of the program will be juniors but all are invited.

Canapini Captains Swimmers

by Joe Tardo
of the Highpoint Staff

Bishop Ford's varsity swimming team, in its first year of league competition, looks forward to a fine and promising season.

Brother Alexander, moderator of the team, feels that the boys with their captain Ray Canapini of class 408 can and will put Ford high in the standings. The first test of their potential, however, will be the opening meet against Bishop Loughlin on December 5.

The team under the coaching of Mr. Richard Gerty, who is also coach of the freshman team, practices daily at St. John's Recreation Center.

Frosh: Poor

The freshman team, according to Brother Alexander, did poorly because of lack of student participation. He points out that out of a class of about 330 only Charles Garbarino—105, Gene Harrison—107, Paul Mahoney—104, Bob Rodriguez—104, and Jerry Shank—107 were consistent team members. Now that the Freshman season is over, they are looking forward to joining the Varsity and working toward a successful year.

Chess Club Returns

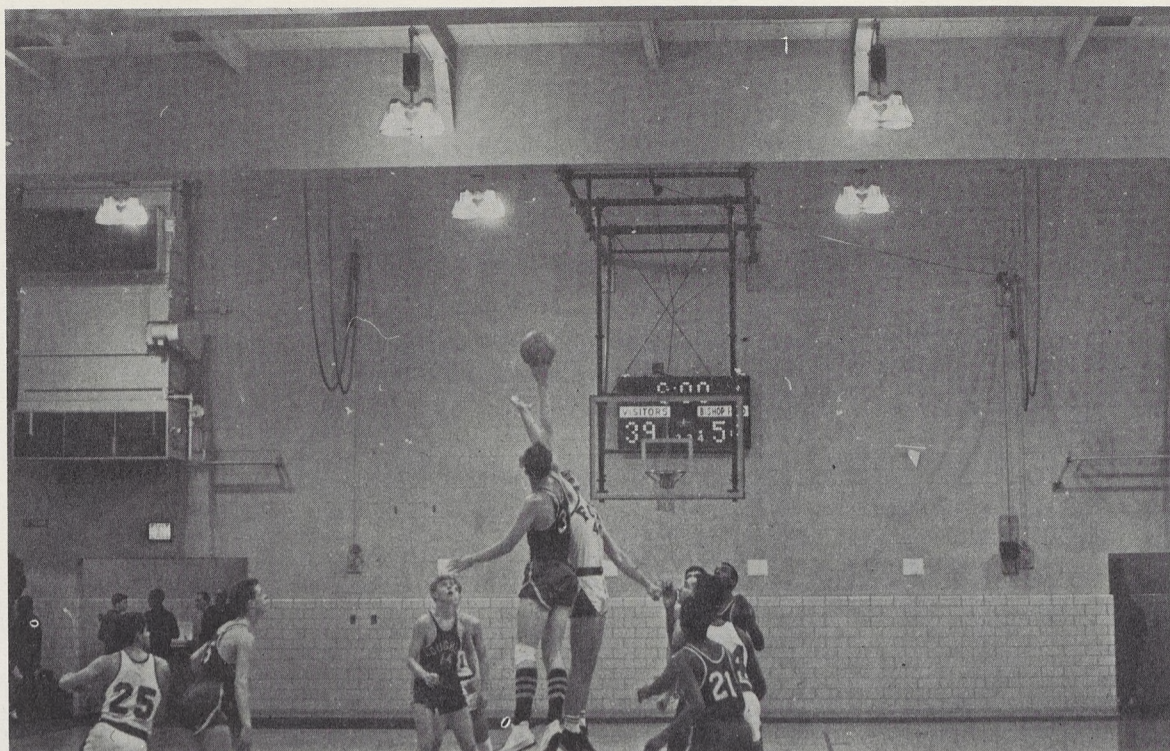
by Carmine Grillo
of the Highpoint Staff

The Sport of Kings has returned—not horse racing, but the age old game of chess.

Here at Ford (if you haven't already heard), we have a chess club moderated by Brother Sebastian. The club is composed of fourteen members and meets weekly for the sheer enjoyment of playing chess.

You might say, "Well, what do I get out of it?" First, chess is an established activity at Ford and letters are given out for it. It is great for plain, old fashioned relaxation.

Falcons and Lions: Make It



Varsity Falcons here lead in last year's encounter with the Loughlin Lions. Come to the game and see what Mumford & Co. can do. It's Saturday, December 10. Don't miss it—make it!

Mr. Keegan Confident Concerning Ford in Playoffs at End of Season

by Jim Brannan
of the Highpoint Staff

"I feel confident that we will make the playoffs this season," Coach Frank ("Chick") Keegan, the Varsity basketball coach said on Monday, November 21. Remember that date.

Mr. Keegan is a brave man to make such a statement, because during the scrimmage schedule, the Falcons had been humbled by one opponent after another. The reason can be summed up in one word: defense.

Defense: Poor

There are several reasons for the failure of his squad's defensive play, Mr. Keegan insists. "Many of our opponents are much bigger physically than we are. Therefore, we often wind up giving our opponents a height

advantage. This shows up in the rebounding statistics.

"Also, two of our backcourt men, Bob Welsh and Bob Sheedy, are inexperienced. However, Welsh is a real battler and Sheedy proved that he could do the job while he was on the Junior Varsity.

"Injuries also have had an effect on our overall play. John Hederman, for example, lost valuable playing time because of a knee injury."

In the face of this adversity, Coach Keegan can look to one player who always seems to produce—Gene Mumford. This could be Gene's finest season.

Many other players however, deserve credit for their play during the scrimmage schedule. Among the notables are: Roger Yost, who always

managed to turn in a good game, Henry Arroyo, who proved himself to be an able backcourt artist, sophomore sensation Bob Welsh, who astounded everyone with his inspired play, and Steve Toolan, who often compensated for his errors with some sparkling basketball.

Others

Rounding out the squad are: John Hederman, Richard Petersen, Jim Meehan, Ron Clyne, Tom Burke, Marlow Spivey, Earl Pinto, and Bob Sheedy.

Can Coach Keegan shepherd his Falcons to a playoff position this season? On November 21, his answer was a confident "yes". Let's see what the word from the coach is on Wednesday, February 8, the day after the regular season ends.

Coach Nash Predicts J.V. Success

by Ernie Barba
of the Highpoint Staff

"We're going to make it this year!"

Mr. Nash was speaking on the prospects of his J.V. basketball team. He considers the J.V. a very promising team. Their attitude is very enthusiastic and encouraging. They are very optimistic and determined.

Team Is Short

The J.V. is not as tall as past J.V. teams. Their tallest player, Jim Jones, is only 6'1". So, as Mr. Nash said, "The team will have to rely on good shooting and hustling." He hopes this will offset the height disadvantage. Mr. Nash added, "We are definitely tough on defense."

Sheedy Sent Up

The first Ford home game will be December 9th, against Bishop Loughlin. The starting team will most likely be comprised of Jim Jones, Frank Kirkland, Russell White, Jim McLoughlin and Don Mulligan. Don wasn't slated to start, but will replace Bob Sheedy who was recently brought up to the varsity team.

Fontebonne Concert Set

Twenty members of the performing band are to appear in concert in co-operation with Fontebonne Hall High School. The Christmas concert will be held on Saturday, December 17 at 8:00 p.m., and on Sunday, December 18 at 3:30 p.m. at Our Lady of Perpetual Help Auditorium. The program will consist of both sacred and secular carols.

Fontebonne has an orchestra of thirty-five members and a chorus of eighty voices. The conductorial responsibility will be shared by Mr. McConvey and Sister Admirabilis, O.S.J. In addition, there will be Choral Speakers during intermission.

Coach Bucchere Dreams of Indoor Season Varsity Track Title

by John Skalecky
of the Highpoint Staff

"My greatest thrill," Coach Bucchere was saying, "Would be a team title this year in the indoor season. I think my boys can pull it out."

Mr. Bucchere is the new varsity track coach at Ford and he typifies the tremendous spirit of his squad. The indoor season has barely started and already he is pushing for first place. His team is pushing too.

College Potential

The coach singled out Loughlin, Power and the Queens powerhouse, Molloy as three big obstacles in the way to triumph. But with a group of seniors which he thinks have college potential the team should do well.

Tom Donohue has already tied the mile record with a 4:38.5. He holds it concurrently with another senior, Bob Munro. Donohue also holds the cross country record of 14:50.



Three junior speedsters whip around the outdoor track.

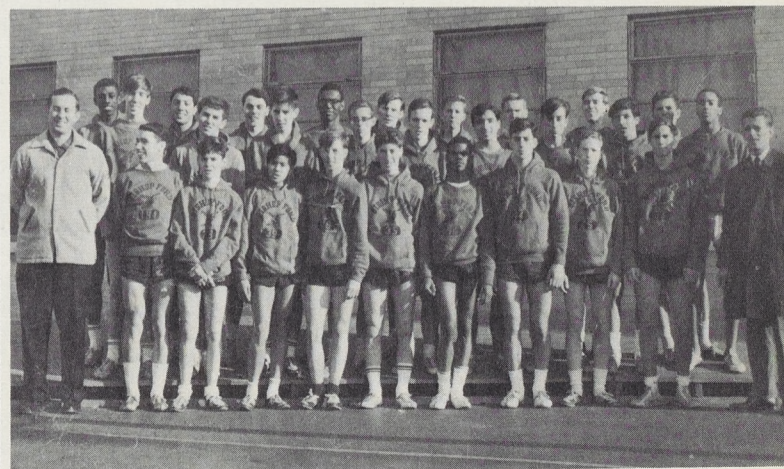
Other seniors high on Mr. Bucchere's list are Gerry Fusco, a 55 quarter man, and Paul Guilfoyle, also a 55 second legger. Bucchere was quick to point out that although these runners have done well so far, it will take much more hard work to make it in the college ranks.

Team Finishes Second

The team ran in the Cardinal Spellman Relays on November 19. In the varsity competition the crew finished second in the 880 relay. The team consisted of: Ralph Cocco (23.8), Mario Colasuonno (24.0), Thomas Whiting (25.0), and James McCarthy (25.0).

Ford's distance medley composed of Thomas Donohue, Michael Alexander, Teddy Atkinson and Bob Munro received fifth place medals in a stacked event. This was a good showing for a first indoor season meet.

The team has a long schedule



Brother Bruce and Coach Bucchere pose with the Varsity Track team.

which has already started with the CHSAA Relay Carnival on December 3. Next up are the Bishop Loughlin Games December 17, followed by 13 more. The indoor season will end on March 11 with the Mayor's Meet. From Mr. Pagan, the new Freshman

coach, the Highpoint learned of a hot frosh, Ronnie Scott. Scott, a 5'2", 130-pounder, finished first out of 300 entrants in the cross country event at Van Cortlandt Park. With a lot of work, he should be able to run a five-minute mile soon.

Brother Aidan: First Class World Traveller

by Stephen Brienza
Feature Editor

"In traveling, one learns at first hand the experience of people of other national groups." Brother Aidan, the author of this statement, is ably qualified to make such a remark.

Born here in New York City, Brother spent his younger years attending a Catholic grammar school. He went to Delehanly Institute. At this time, his uncle, an official of the Marshall Plan living in Holland, suggested a Dutch school to Brother's father.

Brother was transferred to Rooms Katolieke U.L.O. School in Wassenaar, Netherlands. This school was mostly for local residents, but there were a few boys there who were ambassadors' sons or children of an embassy worker in Holland.

School: 8:30-4:30

The school was co-ed, but boys stayed with boys and girls with girls. Parties were out. In school, discipline was strict. In answering a question one would stand and reply, "Ja, myn

heer" or "No, myn heer." We think that we have it tough here, but at this school class was in session Monday through Saturday, 8:30-4:30. Naturally, the number of subjects was greater. Tuition was about forty guilders—\$10 in U. S. currency. This school gave Brother a chance to make some interesting friends. He knew the Indonesian ambassador to Holland and just recently he met an old friend from school with whom he kept up correspondence.

Ice Free Days

Holidays included "Ice Free" days when the canals froze over and the students were dismissed to go ice skating.

When I spoke to Brother Aidan, I asked questions that are typical of most Americans. I asked if there were TV, radio or conveniences in Holland. The life there is quite similar to life here, differing in language. Some European customs can be seen in this story. While riding the trolley with his Dutch friends, Brother yelled out of a window. This was enough



provocation to earn a smack from the conductor.

While living there Brother was "dragged" by his uncle through France, the Low Countries, England, Scotland, Germany and Switzerland. These travels later influenced Brother's outlook on the world, helped him become multi-lingual, (German, French, Spanish, Dutch and of course,

English) and gave him the knowledge to make the opening remark.

Cosmopolitan Outlook

Brother definitely has a cosmopolitan outlook on life. "I am more drawn to the international than the national and local." Brother feels that Americans are often unrealistic in their thinking towards foreign countries. Too many of us feel that these other countries are "Johnnies-come-lately" in their way of life. He used my questions on Dutch life as typical example of America's ignorance of other countries. "Too many Americans don't realize that there are other countries in the world besides their own."

Europeans Not Naive

In dispensing foreign aid funds we should not keep throwing the fact up to the people. "The American people must learn to respect their responsibilities and learn to respect the people whom they are helping." Brother contends that Europeans are not naive. The Dutch have made

great technical strides and their theologians have advocated new insights into theology.

Brother is a follower of all music. Among his favorite rock 'n roll groups are "The Beatles", "The Mamas and the Papas" and the "Rolling Stones". He also likes Latin Music.

Brother enjoys reading in French. He likes the 19th Century Existentialist authors. Among his favorites are Moliere, Balzac, Claudel, Sartre and Camus. Even his favorite actor (Jean-Paul Belmondo) and actress (Jeanne Moreau) are French.

B.A. From S.J.U.

Before coming to Bishop Ford, Brother worked in Gimbel's, and taught at St. Francis Prep and Our Lady of Lourdes Grammar School. Brother went to St. John's University where he received his B.A. in French.

At school, Brother is working with Brothers Benilde, Hugh and Jonathan in the Dramatics Club. He teaches sophomore and junior Spanish and is presently working on a M.A. in French at Fordham.

Math Majors Organize Club

by Richard Roberts
of the Highpoint Staff

Got a knack for Math?—Then the Bishop Ford Math Club is for you. Brother Cajetan is organizing teams for the varsity and Brother Champion for the junior varsity.

About 15 schools are in a Math league and they compete in the various Math contests. There are five contests held each year of which a school must enter four. Ten students from each school compete and the top five scores of these are credited towards the team's compiled score.

As an incentive, some scholarships are offered to high scorers. Last year one of our students, Bob Lavender, was offered a scholarship to St. John's.

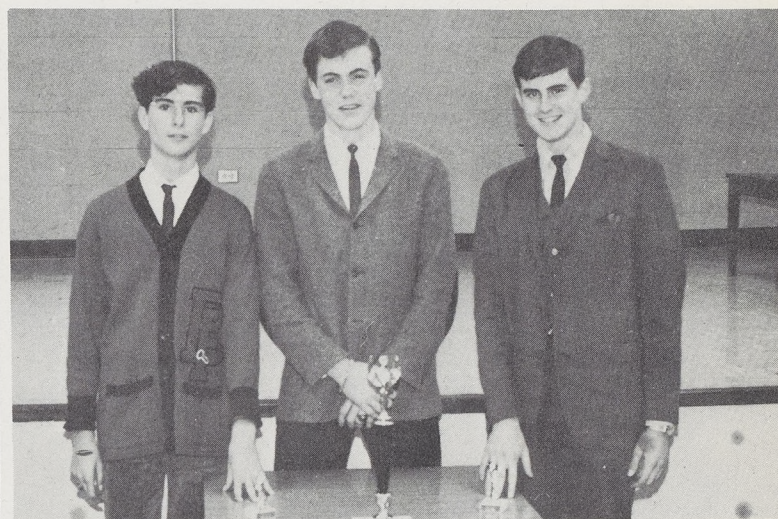
(Continued from Page 1, Column 5)



One of the stage crew stops to adjust his glasses. The set design for *Come Blow Your Horn* was outstanding.

Mary Flynn is the perfect Jewish mother; Sal Rasa, the perfect Jewish father. Together they produce some very funny scenes. Rasa, however, varies sometimes sitting in a depression and sometimes flying overhead in his interpretation of Mr. Baker.

The play produced by Brother Benilde, a man who dedicates himself to God and then with reserve energy to the theatre, was an enjoyable one. To quote from the play, "Why should I kid about a thing like that?"



Tom Petterson, Steve Haran, and Howard Archer stand behind their forensic achievements in room 121.

Forensics Fits in With Quest for Excellence

by Steven Balzarini
of the Highpoint Staff

"We are sure to line our trophy cases with awards this year. Just look at the rate we're going," exclaimed Brother Lucian, moderator of the Bishop Ford Forensic Team.

The team finished in good standing last year and is looking forward with impatience to the coming season.

The Forensics League is important to Bishop Ford's quest for excellence in the school system. The league is divided into four different but related sections. We shall look into each to give a clear picture of what is happening.

Declamation:

Lingua Starts Victory Drive

Robert Lingua, who started everything for Ford last year by taking second in the American Legion State Championship, has started toward a first place finish by taking first in the American Legion Kings County contest. Second place was taken by another Ford man—Thomas Tomeczak.

Steve Haran, who already claims a score of trophies has done it again. In the Rockville Center League, where Steve has always held ground,

he took first place. Steve beat out Chaminade and Saint Mary's, who have always given us competition.

Dramatics:

We Get Two More

Thomas Petterson and Howard Archer won two finalist awards for Dramatics at the first Rockville Center contest. The team is looking forward to continued victories and is trying to come out on top at this year's finish. Members are practicing in an all out effort to overcome last year's opposition—the bigger schools.

Extemp:

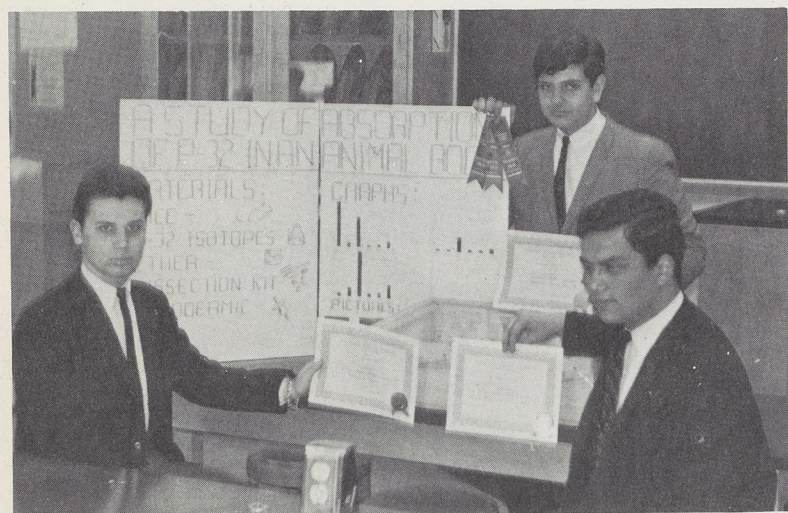
Looking Good

Mister Culkin, moderator of the Extemp Team, is looking ahead with a smile at the upcoming year.

Debate:

Future Favorable

"We have a strong year ahead and should do very well considering our preparation and experience. My team is proving a stiff blocking force to the once power-packing schools," Mr. Hynoski, Moderator-Coach of the Debating Team reported.



Project work is the culmination of the Science Club's activities. Frank Movizzo, Edward Ranno, and Gregory Schimizzi display their award winning project of last year.

Science Moderators Obtain SLA Approval

by Robert Tozzi
of the Highpoint Staff

The New York State Liquor Authority has granted a special permit to the Bishop Ford Science Club.

What's the trick? None really—the club must purchase 100 per cent laboratory alcohol for its Histology experiments and needed the approval of the SLA.

This, however, is only one of the many programs conducted by the club. Radiation is another field being investigated. The students enter their findings in the City Science Fair, the Diocesan Fair, and the School Science Fair at the end of the year. Participants can win cash prizes, plaques, trophies, major or minor, school letters.

Mr. John Bianchi and Brother Marius are the co-moderators of the organization.

Microtome Purchased

The Histology experiment will benefit this year because of the purchase of a microtome. This very delicate and expensive instrument is used to slice very small and thin pieces of tissue for the making of slides.

Over the past few summers, Brother Marius has taken courses in Radiation techniques. This work has helped to establish another section of the

Science Club—the radiation department.

Government Grants

Because of his extensive study program, the Atomic Energy Commission has granted some intricate radiation equipment to brother. These instruments are on permanent loan to him. The club can now perform unlimited experiments with radiation on plants and animals because of this valuable contribution.

Green House on Roof

Students in the Science Club are also very lucky—they have their own green house. Here they grow plants for the radiation experiments. To those that do not know it, the green house is the glass building protruding from the wall in the east school yard.

Although it cannot be compared to a professional green house, it is packed with plants ranging from peanuts and cotton to common geraniums.